

Wesley at OneRecital Series

Fríday 5 Apríl 2024 1pm

Consort Cantare

presents

Songs from Around the World



Feel free to eat your lunch whilst you enjoy the beautiful music.

Please contact <u>angela.currie@ucic.org.au</u> for further information on our music events.

<u>Program</u>

Consort Cantare

There is no Rose Dan MacDonald (Canada)

Mata del anima sola Antonio Esteve, Arr. Alberto

Grau (Venezuela)

(South Africa)

Muusika Part Uusberg (Estonia)

Australian Birdsongs Simone Lobbia (Australia)

Australian Boobook Brown Cockoo-dove

Kristina Lang (solo)

'O mio babbino caro' from Gianni Schicchi Giacomo Puccini

'Flowers' from Hadestown Anaïs Mitchell

Angela Currie (solo)

Chorale Prelude on 'Eventide' C. Hubert H. Parry

Consort Cantare

Ndikhokhele Bawo (Xhosa prayer) Arr. Mzwandile Mabuza

Soloist Sanya Jones (South Africa)

Daar kom die rooidag uit Arr. Christ Lamprecht

Afrikaans Folk Song

Minoi Minoi Arr. Christopher Marshall

Samoan Folk song

Aimee Ryan and Sanya Jones (duet)

Plaisir D'amour Jean-Paul Martini

Consort Cantare

Down in the river to pray Arr. Jace Wittig

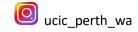
Traditional American

Simple Gifts Arr. Julie Gaulke

American/English Shaker Song

Soloist Aimee Ryan





Biography

Consort Cantare directed by Anette Kerkovius

The *Consort Cantare* was established in July 2018. It specializes in a cappella music from a wide variety of styles and periods. The members are all music teachers with a passion for singing, especially choral music. Apart from the joy of bringing music into the community, the members of this group share the goal of extending themselves musically and vocally.

We are very happy to welcome Aimee Ryan and Sanya Jones, both music students from UWA, who joined the Consort this year.

We also welcome Gabrielle Sheggia, a past member of the ensemble, who joins the Consort as a guest singer today.

Members of the Consort Cantare:

Aimee Ryan, Amelia Verlato, Amy Hall, Eboney Yapp, Hollie Burbage, Kailee Gibbons, Lana Winfield and Sanya Jones.

Kristina Lang (she/her) is an emerging artist, originally from Perth, now based in Melbourne. Kristina has completed a Bachelor of Music in Classical Voice from the Western Australian Academy of Performing Arts and a Diploma in Music Theatre from Associated Studios Australia.

Since moving to Melbourne, Kristina has played Belle in a production of Beauty and the Beast, performed with Victorian Opera in Il Mago di Oz (The Wizard of Oz), written and performed an original cabaret All Growed Up and featured as Valerie/Ensemble in a production of The Boy from Oz. This year she is excited to be a Resident Artist for Broadway Unplugged and perform in the ensemble of Lucky Stiff for the Melbourne International Comedy Festival in April.

Kristina currently sings at St Patrick's Cathedral in Melbourne and is looking forward to touring Europe in July with the Australian Chamber Choir.

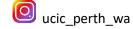
When not performing, she is passionate about teaching, currently working as a singing teacher and choir director across primary, senior and adult students.

As an original member of Consort Cantare founded in 2018, Kristina is excited to be back in Perth to sing with them again.

Símone Lobbía is a Perth (WA) based composer published by Wirripang (NSW) specialised in instrumental and vocal art music performed in Australia and Europe.

He was 2023 Artist in Residence (composer) at the Fremantle Arts Centre along with paper print specialist and visual artist Andrew McDonald.





Simone is the founder and artistic director of the "Viaggio in Italia-Journey to Italy" Music Festival.

Over the last twenty years Simone has worked with various orchestras and chamber music ensembles as a professional violin player. In the past eight years he has further developed his conducting and singing skills both in Orchestral and Choral settings.

He is the recipient of the ASME (Australia Society for Music Education) "Augment and Inspire" award 2020 and has been selected for the "Growing your own" ANCA WA (Australian National Choral Association) project 2021. He has received several financial commissions by WA based choirs such as the St Mary's Cathedral Choir and Consort Cantare.

Simone is also a composer of regularly played pedagogical repertoire. He also holds composition workshops with string ensembles that produce collective compositions. He holds a Violin Diploma (Performance), a Graduate Diploma of Education in Music and a Degree in Psychology.

He has been a Music and Violin/Viola teacher for over twenty years and conducts String Ensembles and Orchestras both in Italy and Australia. Simone is currently Instrumental Teacher (Violin/Viola) and Orchestral conductor at IMSS (DoE - Instrumental Music School Services).

Discover our Wesley at One and Recitals at Ross programs



Wesley at One Recitals

1st & 3rd Friday of the month, 1pm

April

19th Sophie Allison (clarinet), Adrian Soares (piano)

Recitals at Ross corner of Hay and Colin Streets, West Perth

2nd Thursday of the month, 12.30pm

11th April

Lucinda Nicholls (soprano), Stephanie Nicholls (piano) present *Songbook Favourites*



