

*Uniting Church in the City*

*Wesley at One  
Recital Series*

*Friday 5 April 2024  
1pm*

*Consort Cantare*

*presents*

*Songs from Around the World*



Uniting Church in Australia  
Uniting Church in the City

*Feel free to eat your lunch whilst you enjoy the beautiful music.*

*Please contact [angela.currie@ucic.org.au](mailto:angela.currie@ucic.org.au) for further information  
on our music events.*

## Program

### **Consort Cantare**

There is no Rose

Dan MacDonald (Canada)

Mata del anima sola

Antonio Esteve, Arr. Alberto  
Grau (Venezuela)

Muusika

Australian Birdsongs

Australian Boobook

Brown Cockoo-dove

Part Uusberg ( Estonia)  
Simone Lobbia (Australia)

### **Kristina Lang (solo)**

'O mio babbino caro' from Gianni Schicchi

Giacomo Puccini

'Flowers' from Hadestown

Anaïs Mitchell

### **Angela Currie (solo)**

Chorale Prelude on 'Eventide'

C. Hubert H. Parry

### **Consort Cantare**

Ndikhokhele Bawo (Xhosa prayer)

Arr. Mzwandile Mabuza  
(South Africa)

Soloist Sanya Jones

Daar kom die rooidag uit

Arr. Christ Lamprecht  
(South Africa)

Afrikaans Folk Song

Minoi Minoi

Arr. Christopher Marshall

Samoaan Folk song

### **Aimee Ryan and Sanya Jones (duet)**

Plaisir D'amour

Jean-Paul Martini

### **Consort Cantare**

Down in the river to pray

Arr. Jace Wittig

Traditional American

Simple Gifts

Arr. Julie Gaulke

American/English Shaker Song

Soloist Aimee Ryan

## Biography

### **Consort Cantare directed by Anette Kerkovius**

The *Consort Cantare* was established in July 2018. It specializes in a cappella music from a wide variety of styles and periods. The members are all music teachers with a passion for singing, especially choral music. Apart from the joy of bringing music into the community, the members of this group share the goal of extending themselves musically and vocally.

We are very happy to welcome Aimee Ryan and Sanya Jones, both music students from UWA, who joined the Consort this year.

We also welcome Gabrielle Sheggia, a past member of the ensemble, who joins the Consort as a guest singer today.

Members of the *Consort Cantare*:

Aimee Ryan, Amelia Verlato, Amy Hall, Eboney Yapp, Hollie Burbage, Kailee Gibbons, Lana Winfield and Sanya Jones.

***Kristina Lang*** (she/her) is an emerging artist, originally from Perth, now based in Melbourne. Kristina has completed a Bachelor of Music in Classical Voice from the Western Australian Academy of Performing Arts and a Diploma in Music Theatre from Associated Studios Australia.

Since moving to Melbourne, Kristina has played Belle in a production of *Beauty and the Beast*, performed with Victorian Opera in *Il Mago di Oz* (The Wizard of Oz), written and performed an original cabaret *All Growned Up* and featured as Valerie/Ensemble in a production of *The Boy from Oz*. This year she is excited to be a Resident Artist for *Broadway Unplugged* and perform in the ensemble of *Lucky Stiff* for the Melbourne International Comedy Festival in April.

Kristina currently sings at St Patrick's Cathedral in Melbourne and is looking forward to touring Europe in July with the Australian Chamber Choir.

When not performing, she is passionate about teaching, currently working as a singing teacher and choir director across primary, senior and adult students.

As an original member of *Consort Cantare* founded in 2018, Kristina is excited to be back in Perth to sing with them again.

***Simone Lobbia*** is a Perth (WA) based composer published by Wirripang (NSW) specialised in instrumental and vocal art music performed in Australia and Europe.

He was 2023 Artist in Residence (composer) at the Fremantle Arts Centre along with paper print specialist and visual artist Andrew McDonald.

Simone is the founder and artistic director of the “Viaggio in Italia-Journey to Italy” Music Festival.

Over the last twenty years Simone has worked with various orchestras and chamber music ensembles as a professional violin player. In the past eight years he has further developed his conducting and singing skills both in Orchestral and Choral settings.

He is the recipient of the ASME (Australia Society for Music Education) “Augment and Inspire” award 2020 and has been selected for the “Growing your own” ANCA WA (Australian National Choral Association) project 2021. He has received several financial commissions by WA based choirs such as the St Mary’s Cathedral Choir and Consort Cantare.

Simone is also a composer of regularly played pedagogical repertoire. He also holds composition workshops with string ensembles that produce collective compositions. He holds a Violin Diploma (Performance), a Graduate Diploma of Education in Music and a Degree in Psychology.

He has been a Music and Violin/Viola teacher for over twenty years and conducts String Ensembles and Orchestras both in Italy and Australia. Simone is currently Instrumental Teacher (Violin/Viola) and Orchestral conductor at IMSS (DoE - Instrumental Music School Services).

Discover our *Wesley at One* and *Recitals at Ross* programs



### *Wesley at One Recitals*

**1<sup>st</sup> & 3<sup>rd</sup> Friday of the month, 1pm**

**April**

19<sup>th</sup> Sophie Allison (clarinet), Adrian Soares (piano)

### *Recitals at Ross*

corner of Hay and Colin Streets, West Perth

**2<sup>nd</sup> Thursday of the month, 12.30pm**

**11th April**

Lucinda Nicholls (soprano), Stephanie Nicholls (piano)

present *Songbook Favourites*